

Greater Boston / Brookline Community Center for the Arts Presents

Boston Area Artists for VAWA

The Show

Boston Area artists express support for victims of domestic violence, rape, and stalking.

3 Shows in 3 Locations on 3 Dates:

2PM Saturday October 13th, 2012
Boston City Hall Plaza Stage

2PM Saturday October 20th, 2012
Coolidge Corner Branch Library, Concert/Meeting Room
Brookline

2PM Saturday October 27th, 2012
Blackstone Community Center, Auditorium
Boston's South End

http://www.BCCAonline.com/vawa_benefit.html

Show Program & Resources on:

VAWA – The Violence Against Women Act

Domestic Violence & Sexual Assault Victims Services

How you can make a difference

Boston Area Artists for VAWA, The Show

http://www.bccaonline.com/vawa_benefit.html

Dance, Music, Spoken Word, & Fashion in Support of Victims of Domestic Violence, Sexual Assault, & Stalking, their Legal Protection through VAWA – The Violence Against Women Act & Boston Area Victims Services Organizations.

Show #1: SATURDAY OCTOBER 13th 2:00 PM
Boston City Hall Plaza Stage

Show #2: SATURDAY OCTOBER 20th 2:00 PM
Brookline Coolidge Corner Branch Library
Concert Room
31 Pleasant Street, Brookline

Show #3: SATURDAY OCTOBER 27th 2:00 PM
Blackstone Community Center Auditorium
Boston's South End
50 West Brookline Street, Boston
(between Washington St. & Shawmut Ave.)
Onsite Parking

Contents of this Program & Informational Packet:

Sponsors.

Brief Show information & where your donations go.

Show program.

Artist Biographies.

Summary of the legislative debate on VAWA. Listing of stances of Senators & Representatives.

Boston Area Rape Crisis Center & Casa Myrna domestic violence services. Self Defense. Hotlines.

How you can help.

Resources and links.

Fact sheet on the Office of Violence Against Women and the Violence Against Women Act (VAWA).

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MAPS. CARDS & GIFTS. BOOK CLUB. ALSO ONLINE SHOPPING.

PRESENTED BY:

THE GREATER BOSTON / BROOKLINE
COMMUNITY CENTER FOR THE ARTS
ARTS EVENTS & EDUCATION
NONPROFIT

<http://www.BCCAonline.com>

Victims services charity affiliates to provide further information and representation at South End event as well as co-recipients of at least 30% of donations collected:

CASA MYRNA domestic violence services: www.casamyrna.org

BOSTON AREA RAPE CRISIS CENTER: www.barcc.org

SHOW PROGRAM

CHOREOGRAPHY: Rebecca Rice & Yael Marshall

MUSIC: Martin Case, Dario Gheri, JS Bach (Details below)

SPOKEN WORD: Yael E. Marshall

INFORMATION RESEARCH: Yael Marshall

SPEECH: James P. Marshall, Sarah Epstein

COSTUMES: Kim's Fashion Design of Boston designed and tailored costumes worn during Yael E. Marshall choreography, Martin Case, Sarah Epstein, & Vest Worn by James P. Marshall.

PROPS, SET, VIDEO, SOUND: Includes work by Dan Y. Marshall, David A. Sheen, Yael Marshall

Pre-Show Music.....Original Composition by Martin Case

Prologue.....Spoken by James P. Marshall, Written by Yael Marshall, Accompanying Music Composed by Martin Case

Big Ribbon Dance.....Gymnopedie Music arranged/played/recorded by Dario Gheri, Choreography by Yael Marshall with excerpts from Rebecca Rice's Organic Ballet class

Music Interlude 1.....Performed by Martin Case

VAWA Spoken Word.....Written by Yael Marshall, Performed by Yael Marshall, James P. Marshall, & Sarah Epstein

Music Interlude 2.....Performed by Martin Case

Bach Dances (2004) – excerpts movement two and movement three..... Choreography by Rebecca Rice. Performed by Yael Marshall. Music by JS Bach, performed/recorded by Peter Wispelwey. Note from Rebecca Rice: Movement Three was originally set on Yael Marshall in 2004, while teaching at MIT. I thank Yael for all the Inspiration

Interlude.....Spoken by James P. Marshall & Sarah Epstein, Written by Yael Marshall, Accompanying Music Composed by Martin Case

Singin' The Blues Dance.....Choreography by Yael Marshall, Music Singin' The Blues arranged, played, and recorded by Dario Gheri

Epilogue.....Spoken by James P. Marshall, Written by Yael Marshall, Accompanying Music Composed by Martin Case

ARTIST BIOGRAPHIES

Yael Marshall (Producer, Choreographer, Dancer, Spoken Word Artist)

Yael's main professional dance experience has been as a member of Boston's Rebecca Rice Dance from 2002-2005 and as a dancer, improviser, and soloist for Brian Pelletier's choreography and structured improvisation Cambridge shows 1998-2000. Her most valued dance and choreography mentors and teachers include Idy Codington, Melissa "Buffy" Wells, Brian Pelletier, Lynn Modell, Christien Polos, Kathleen Chapin-Exar, Cheri Opperman, Rebecca Rice, Tommy DeFrantz, Ilana Suprun-Clyde, and most recently Claire Bletz. Her main career these days is in science research, specifically the intersection of mathematical modeling & simulation, data analysis, and infectious disease. She is a Princeton PhD Candidate in Quantitative Biology 2008 to present; she is an MIT alumna receiving a Bachelor of Science Chemistry in 2005 and a Bachelor of Science Physics in 2006; and since the June of 2012 she has been part of the Boston community of volunteers at Partners In Health, an organization which supports and provides basic medical care as well as infectious and chronic disease specialization to poor and remote populations in ten different countries including Haiti and Boston. This show is her public choreographic debut. She also has recreational experience in music (mainly classical guitar, mandolin, and harmonica), stage lighting, creative and analytical writing, and most recently the art of spoken word. She has been an independent strong activist for VAWA since April of 2012.

Martin Case (Composer, Musician)

Martin Case is a composer, producer, and performing musician. In addition to creating music for concert, dance, film and other multi-media experiences, both live and in the studio, Martin has composed and produced numerous albums, conveying a modern production style with deeply rooted musical references from around the globe. In creating music for dance, Martin's client list includes the Alvin Ailey American Dance Theatre, the Bill T. Jones/Arnie Zane Dance Company, MIT, the Mark Morris Dance Group, the Paul Taylor Dance Company, and Prometheus Dance. Martin's production work has created numerous albums with artists such as Zieti and Dwight Graves. His expertise with music technologies has gained him international consulting work with McGraw-Hill, and his multi-media/film works have partnered him with Patriot Entertainment, Bija Bennett Productions and Tse Tse Fly Productions. His present performing ensemble, Martin Case and The Lee, can be heard on their website. The enduring theme of Martin's work is to honor the musician's function to create sacred sonic space for meditation, now/no-thought, and sensuous enjoyment. These electro-acoustic hybrids offer acoustic experiences with cutting edge production value. The nature of this work has taken Martin to the Middle East, West Africa, South America, Europe, and Asia. In Boston, Martin graduated from Berklee College of Music, and presently creates music for Boston Ballet, Harvard University, and the Boston Conservatory.

Rebecca Rice (Choreographer)

Artistic Director of REBECCA RICE DANCE. Rebecca Rice is an award winning choreographer and respected teacher in the Boston community. She taught modern dance and creative process at the Boston Ballet for almost 20 years and created numerous works on BBII as well as organized Boston Ballet's first choreography workshops, "Studio 7 @ Boston Ballet.". She developed modern and choreography programs at MIT, Winsor and the Dana Hall School and was artist-in-residence at Green Street Studios during the summer of 2007. She performed her own dance work in France, Scotland and throughout the United States, receiving many awards and grants including a grant in 2007 from the MIT Office of the Arts. In August 2004, her company, Rebecca Rice Dance, was invited to perform at the Inside Out Series of the Jacob's Pillow Dance Festival and in May

2006 her group premiered in the “Bank of America Celebrity Series” a new work composed by John Harbison especially for her group. In 2009 Rebecca Rice Dance was invited to perform with Keith Lockhart and the Boston Pop's at Symphony Hall as part of the Ballet Russes Celebration. She has collaborated with other major artists as such as Martin Cooper, Vice-President Burberry's NYC and London (Altis Ballet), Grayson Hugh (Crosscurrents), Emmanuel Feldman (Terra Mystique), Elena Ruehr (Echoes), Andrew List (En Closures) and John Harbison (Stratas, Shortstories). Rebecca Rice Dance debuted in NYC in 2006 being the “editors picks” in both the Village Voice and the New York Times and recently presented her work at the the Merce Cunningham Studio Theater, premiering three works. Gus Solomans, Jr. of "GUS SOLOMANS SAYS" wrote Rebecca Rice is "... one of Boston's esteemed dance makers" with "... solid choreographic craft". In August 2011, Rebecca Rice traveled to Kazakhstan as a "Cultural Envoy", invited by the United States State Department and the US Embassy. She set "Uplift", a new choreographic work on the "Samruk" contemporary dance company in Almaty as well as performed cultural outreach with Anna Winestein and the Ballet Russes Foundation of Boston, MA.

Dario Gherzi

(Musician, Arranger)

Holding an M.D. from Genova University in Italy & a Ph.D. from NYU, Dario is a postdoctoral researcher in Bioinformatics at Princeton University and a professional-level musician and contemporary arranger of classical & jazz standards. His instruments include acoustic mandolin, electric mandolin, electric bass guitar, and electronic music software.

James P. Marshall

(Master of Ceremonies)

James holds Bachelors and Masters degrees in History from Yale University & Hebrew University as well as professional degrees in Accounting from Northeastern University. Additionally he completed his History doctoral work (ABD) in Tel Aviv University. He has over twenty years experience teaching highschool and university students, teachers and adult education. Most recently, he was a scholar in residence at the W.E.B. Dubois Institute of Harvard University. His book on the Civil Rights Movement in Mississippi in the early through mid 1960's is expected to come out in 2013 through the Louisiana State University Press. James has personal experience as a participant and archives development and access in the Civil Rights movement.

Sarah Epstein

(Speaking / Deputy-Master of Ceremonies, & Soundboard, October 20th & 27th shows)

Sarah is a student at Boston University. Thank you for your help Sarah!

Artists collaboration

(Set & Props Design)

The set & props were designed through a collaboration between artists & engineers including Dan Y. Marshall, David A. Sheen, Donna at Kim's Fashion Design, and Yael E. Marshall. Boston University student Sarah Epstein will also be joining and supporting all the artists during the shows through speech, acting, props, and sound management.

The Violence Against Women Act
Legislative Record
& Congress Debates/Discussion

VAWA is crucial legislation for victims of domestic violence, dating violence, rape, and stalking in effect since 1994, reauthorized with expert extensions and bipartisan support in 2000 & 2005. In 2011 & 2012, however, VAWA has been left to expire and reauthorization has been delayed by Congressional discord. The legitimate reauthorization of VAWA (written by the experts, endorsed by over 1000 organizations, etc.) was introduced November 2011 and passed with fairly bipartisan support by the Senate as S.1925 on April 26th, 2012. However, the House has refused to put it to vote. A similarly legitimate version of VAWA was proposed in the House by Democrat Rep. Gwen Moore HR 4271 by March of 2012 with 98 cosponsors, but has not yet been put to vote. A new and “fake” and dangerous VAWA HR 4970 (ignores the experts, unsupported by any organization outside of Congress, discriminates against LGBT & immigrants & Native Americans, ignores important provisions for college campuses, ...) was proposed by Republican Rep. Sandy Adams on April 27th, 2012 and passed by House Vote largely on partisan lines (almost all Republicans voted Yea while almost all Democrats voted Nay) on May 16th, 2012.

Did your Senators support the real VAWA? For the full listing of Senator votes of S.1925, the legitimate VAWA, use this direct link:

http://www.senate.gov/legislative/LIS/roll_call_lists/roll_call_vote_cfm.cfm?congress=112&session=2&vote=00087

Did your Representative end up voting in favor or against a fake and wasteful VAWA? For a full listing of House Representative votes on the fake & dangerous VAWA proposed by Rep.. Sandy Adams HR 4970, use this direct link:

<http://clerk.house.gov/evs/2012/roll258.xml>

For more information on the Violence Against Women Act:

We provided at the end of this packet, the Office of Violence Against Women Fact Sheet. The Office of Violence Against Women is part of the Department of Justice. The direct link: <http://www.ovw.usdoj.gov/>

For the main hub of activism for VAWA which also includes detailed information on the various versions of VAWA and coordinated and easy ways to show your support for VAWA, see: <http://4vawa.org>

Another important advocacy group is the National Network to End Domestic Violence: <http://www.nnedv.org>

Finally, the producer of this show has maintained an informational and up-to-date website on the 2011 and 2012 Congressional debate over VAWA since April of 2012, as well as on the latest activism efforts:

<http://www.facebook.com/HeyCongressReauthorizeVAWA>

FIVE WAYS YOU CAN HELP VICTIMS

#1. Spread the word about the Violence Against Women Act, VAWA. Tell your friends about what you learned about the Violence Against Women Act, its importance, and how Congress members in 2011 and 2012 have allowed it to expire and continue to delay its re-authorization. Share our youtube videos with your friends & suggest our shows. We have already posted a youtube advocacy video on our show website and we will post more. This website as well as direct links to our youtube video is in your program. Tell your friends from all over the USA. And tell them to tell their friends! Also tell your friends how they can help victims. You & your friends can follow these steps.

#2. Vote yourself and remind your friends to vote and consider who they want elected to Congress and which President they wanted elected. Remember that Obama & Biden have strongly supported VAWA. Obama additionally used his powers to provide temporary funding to avoid a sudden cut associated with VAWA's expiration as well as provided domestic violence screening and counseling services through the Affordable Care Act. And Joe Biden was the original writer of VAWA in 1994. Representative Paul Ryan voted for the fake weaker VAWA. We have also provided lists in your programs of Representatives and Senators and whether they have supported a legitimate VAWA in the Senate or the fake VAWA in the House. This is such an important issue, so that it can affect how you and your friends and their friends choose to vote, whether they vote for Congressmen who has supported the legitimate VAWA or not.

#3. Call & email Congress! Leadership & Local. Tell them that you support a Violence Against Women Act which continues to strongly support all victims. Congress is currently out of session because they opted for recess until elections are over. However, you can still contact them at their district offices to tell them to make reauthorization of VAWA a priority in November and December, the lame duck session, after elections. Before, during, and after the lame duck session, you should call or email your local congress members as well as the Senate & House leaders (The Speakers, The Leaders, and the Whips). Your programs contain resources for contacting your local and leadership Congressmen. Our producer, Yael Marshall, has spoken with Barney Frank in Spring of 2012 over the phone and he said that contacting representatives and senators in states and areas that have so far shown little support or even disapproval for VAWA is very important and effective for helping VAWA get reauthorized.

#4. Donate to service organizations, especially these days when their federal grants are running dry due to Congress's delay in reauthorizing VAWA. You can donate today: 30% of donations we collect plus donations beyond our nonprofit advocacy shows go directly to Boston Area Rape Crisis Center and Casa Myrna domestic violence services.

#5. Finally, do your best to be supportive. Support your friends. Support your family. Support yourself. Get informed about violence definitions, patterns, prevention methods, and available services. We hope this event has provided some support as well. Your program contains some information, and at our South End show we further have representatives from Casa Myrna and Boston Area Rape Crisis Center available before and after the show to answer questions.

Some information on Victims & Violence Prevention Services in the Boston Area.

Boston Area Rape Crisis Center (abbreviated BARCC) is the only rape crisis center in the Greater Boston area and the oldest and largest center in Massachusetts. Their vision is to end sexual violence through healing and social change. BARCC was founded in 1973 by a group of people dedicated to building a hotline to answer calls from rape survivors. Today, they are national leaders in providing comprehensive, free services including a 24-hour hotline, 24-hour medical advocacy, individual and group counseling, and legal advocacy. They also provide community awareness and prevention services through partnerships and training with organizations and communities. Their website also contains some useful basic information about sexual violence. For more information, visit www.barcc.org .
24-hour hotline: 800.841.8371

Casa Myrna provides Boston's most comprehensive range of programs to address and end domestic and dating violence. It operates the Massachusetts statewide 24/7 toll-free domestic violence hotline called Safelink. It also provides emergency shelters, residential programs, family services, individual advocacy and counseling services, education and outreach to communities and schools, and public awareness campaigns. Its website also contains some useful information about domestic abuse in general. For more information, visit

www.casamyrna.org

The SafeLink 24/7 number is **(877) 785-2020**. If you are hearing-impaired, please call the SafeLink **TTY number (877) 521-2601**.

Another related program which can be useful for crime prevention and also to provide safety and confidence to survivors of crimes is RAD: Rape & Aggression Defense, Systems of Self-Defense. RAD is available in every state through colleges and community centers. RAD uses trained instructors in self-defense, many of whom are also police officers, to teach people practical self defense. Most areas and many colleges provide RAD for women, and many areas also provide RAD for men, children, and seniors. Their main website is www.rad-systems.com.

National Domestic Violence Hotline:

1-800-799-SAFE (7233)

1-800-787-3224 (TTY)

At least 30% of the donations we collect during our shows and online go directly to the Boston Area Rape Crisis Center and Casa Myrna. We have been coordinating with these two well established nonprofit organizations which provide victims services to the Greater Boston area and Massachusetts, and they will also bring representatives to our final show in the South End to be available to audience members who want to get more information about their services.

To donate online or by mail to our (nonprofit advocacy shows + BARCC + Casa Myrna), follow the instructions at our show website: http://www.bccaonline.com/vawa_benefit.html



The Office on Violence Against Women is a component of the United States Department of Justice. In recognition of the severity of the crimes associated with domestic violence, dating violence, sexual assault, and stalking, Congress passed the **Violence Against Women Act of 1994** (VAWA 1994) as part of the Violent Crime Control and Law Enforcement Act of 1994. VAWA is a comprehensive legislative package designed to end violence against women and was reauthorized in both 2000 and 2005. The legislative history of VAWA indicates that Congress seeks to remedy the legacy of laws and social norms that serve to justify violence against women. Since the passage of VAWA, there has been a paradigm shift in how the issue of violence against women is addressed nationwide.

The Office on Violence Against Women (OVW) was created specifically to implement (VAWA) and subsequent legislation. OVW administers financial and technical assistance to communities around the country to facilitate the creation of programs, policies, and practices aimed at ending domestic violence, dating violence, sexual assault, and stalking.

VAWA was designed to improve criminal justice responses to domestic violence, dating violence, sexual assault, and stalking and to increase the availability of services for victims of these crimes. VAWA requires a coordinated community response (CCR) to domestic violence, dating violence, sexual assault, and stalking, encouraging jurisdictions to bring together players from diverse backgrounds to share information and to use their distinct roles to improve community responses to violence against women. These players include, but are not limited to: victim advocates, police officers, prosecutors, judges, probation and corrections officials, health care professionals, leaders within faith communities, and survivors of violence against women. The federal law takes a comprehensive approach to violence against women by combining tough new penalties to prosecute offenders while implementing programs to aid the victims of such violence.

The VAWA 2000 reauthorization strengthened the original law by improving protections for battered immigrants, sexual assault survivors, and victims of dating violence. In addition, it improved the enforcement of protection orders across state and tribal lines. VAWA 2005 continued to improve upon these laws by providing an increased focus on the access to services for underserved populations.

In 2002, legislation was passed that made OVW a permanent part of the Department of Justice with a Presidentially-appointed, Senate-confirmed Director. Currently, OVW administers 3 formula grant programs and 18 discretionary grant programs, all of which were established under VAWA and subsequent legislation. Since its inception in 1995, OVW has awarded over \$4 billion in grants and cooperative agreements and has launched a multifaceted approach to implementing VAWA. In addition to overseeing 21 grant programs, OVW undertakes numerous special initiatives in response to areas of particular need. These special initiatives allow OVW to explore different innovations in the violence against women field and share knowledge that can be replicated nationwide.



What is Domestic Violence? Domestic violence can be defined as a pattern of abusive behavior that is used by an intimate partner to gain or maintain power and control over the other intimate partner. Domestic violence can be physical, sexual, emotional, economic, or psychological actions or threats of actions that influence another person. This includes any behaviors that intimidate, manipulate, humiliate, isolate, frighten, terrorize, coerce, threaten, blame, hurt, injure, or wound someone.

What is Sexual Assault? Sexual assault can be defined as any type of sexual contact or behavior that occurs by force or without consent of the recipient of the unwanted sexual activity. Falling under the definition of sexual assault is sexual activity such as forced sexual intercourse, sodomy, child molestation, incest, fondling, and attempted rape. It includes sexual acts against people who are unable to consent either due to age or lack of capacity.

What is Dating Violence? Dating violence is defined as violence committed by a person who is or has been in a social relationship of a romantic or intimate nature with the victim; and where the existence of such a relationship shall be determined based on a consideration of the following factors:

- The length of the relationship
- The type of relationship
- The frequency of interaction between the persons involved in the relationship

What is Stalking? Stalking can be defined as a pattern of repeated and unwanted attention, harassment, contact, or any other course of conduct directed at a specific person that would cause a reasonable person to feel fear.