



**Brookline Community Center for the Arts, Inc. www.BCCAonline.com
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BCCA FINDS NEW BUILDING: LOOKS TO REOPEN

New Building Campaign begins with “A Taste of the Arts” Gala March 18 at John Hancock Hall

BOSTON – On Saturday, March 18, 2006, from 7 PM to midnight, the Brookline Community Center for the Arts (www.bccaonline.com) will thank its donors, artists, and staff, and launch its New Building Campaign with the “A Taste of the Arts” Gala, which will take place at John Hancock Hall and the Back Bay Grand ballroom (180 Berkeley Street, Boston).

The event will open with a catered VIP reception from 7-8 PM, featuring live Latin Jazz by the all-star band *Cinco Son*, and eclectic sounds by vibraphonist, Kurt Schleunes. From 7-11:30 PM, a visual arts silent auction will present works by such award-winning artists as watercolorist Misha Lenn, stained glass artist Lee Smith, photographer David I-Teh Liu, painters Eli Abrahami, Jennifer Fuchel, and Natasha Kapij, sculptor Karina Kadiyska, and calligraphers/painters Ariel Y. M. and David M. Louis. At 8 PM, a performance showcase will begin, featuring the legendary likes of improvisational actress Daena Giardella, Blues, Gospel, and World music and song by Sandi Hammond, and Earthen Groove Productions, concert pianist Constantine Finehouse, dancing by BoSoma Dance Company, Clifton Chow and Lori Forman, Rose Marie Giovanetti and Patrice Monahan, Snakedance Theater Company, Salsa Con Clase, and the Floorlords, Chinese *Kung Fu* by the Boston Kung Fu Tai Chi Institute, and a music, spoken word, and movement duet by Bass-Line Motion (featuring Impulse Dance Company Director Adrienne T. Hawkins and bassist and poet Larry Roland). The showcase will be centered around a Founders Award presentation in appreciation for the hundreds of community donors and volunteers who have supported the Center. After experiencing an enticing sampling of the many programs and talents the Center offers, the Gala will open into a public dance at 10 PM, featuring DJ Hernan Choke, guest vocalists Elisabeth Ward Taylor, Patrice Monahan, Paul Jordan, Rose Marie Giovanetti, and others with piano accompaniment by Richard DeMone, drumming by Leon Alperin, and guitar stylings by Joe Weinberg, and Ballroom, Lindy Hop, and fusion dance and song performances by Patrick and Janka Kisucky, T-Token Swing, and Earth Dragons. The evening will end with more dancing and great Latin beats at a special 12 to 2 a.m. after party at Mojitos Latin dance club, at 48 Winter Street, Downtown Boston (Gala ticket stubs will allow free entry to this event).

Tickets for the Gala (www.bccaonline.com/gala.html) range in price from \$25 to \$100. Discounts are available for students, seniors, children, and people with disabilities. Tickets can be purchased online or by calling (617) 738 2800. Validated garage parking will be available 100 Clarendon Street.

Having opened in April 2003, the BCCA brought together hundreds of local, national and international artists and thousands of members of the Greater Boston community. Each week, the Center offered over 170 classes in everything from Argentine Tango to Flamenco, Samurai *Taiko* Drumming, Irish *Céili* to *Israeli folk dance*, Brazilian *Capoeira* to Chinese *Kung Fu*, and Scottish Highland to Classical Indian dance, as well as many public performances and community events.

In May of 2005, the Center lost its lease. Even so, they have been able to keep their spirit alive, offering classes and sponsoring community events offsite while they looked for a new home.

In September 2005, a new potential home was found at 1047 Commonwealth Avenue. The 15,500-square foot space (which is currently owned by Roger Tackeff of Renaissance Properties) will not only house the Center’s wide array of classes and offerings but also a 400-seat theater and grand ballroom, a radio station and recording studio, an art gallery, a dance and fitness store, and more! The larger space and central location will allow the Center to serve even more members of the Greater Boston community.

The Brookline Community Center for the Arts provides a culturally integrated environment where members of all ages and abilities can participate in all manner of artistic and creative programs. The Center provides arts education, practice and performance facilities, instructor training and new teaching opportunities for local and visiting artists, and hosts community events. Through the use of multimedia and telecommunication technology, the Center promotes and contributes to the creation of an extended network of artists and arts communities throughout the world.

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