

New Class: Dancing & Movement for Actors

By Dan Yonah Ben-Dror Marshall & Abby Adair

11 Sundays: 3:00 – 4:30 p.m., February 10th to April 20th

Location: The Raff Dance Studio
14 Harvard Ave., Suite #3, Allston, MA
<http://www.raffdancestudio.com>

Pre-Register: \$121 (\$11/Class)

- If you know you'll miss certain dates, I can pro-rate them at registration time. If you Drop-In the 1st / 2nd class and decide to register, I'll pro-rate it.

Drop-In: \$14/Class

- You may Drop-In but registration is encouraged for a progressive learning.

Register at: http://www.bccaonline.com/Dancing_and_Movement_W08.html or (617) 642-1444
(Credit Cards, Cash, & Checks Accepted)



This 11-week session, taught by Dan (a dance & martial arts instructor of 15+ years) and his partner, will provide you with a good understanding of each of the many dance and movement forms you may encounter in movies, commercial, TV, and theater work. This class introduces universal elements of partner/solo dancing & modern martial arts. Improve your poise and confidence of movement, elegance, sensuality, character, and presentation. Learn footwork & partnering techniques, rhythms, body movements, isolations, styling, and combinations/choreography that you can apply in the field. The class will be videotaped (for archival purposes only) so you can evaluate your progress and have a record of your experience.



Styles will include: ✓ Latin (Salsa, Mambo, Merengue, Bachata, Bolero, Cha Cha Cha, Etc.)
✓ Classical Ballroom (Waltz, Foxtrot, Etc.) ✓ Swing/Lindy ✓ Argentine Tango ✓ Flamenco ✓ Tap
✓ Hip Hop & Video Dance ✓ Funk (Poppin' & Lockin') ✓ Breakdancing (Footwork & Style)
✓ Jazz & Broadway/Show Dance ✓ Some Modern & Ballet ✓ Belly/Middle-Eastern Dance ✓ Folk/World Dance
✓ Chinese Kung Fu (Wushu [like in "The Matrix" & Jet-Li movies], Kickboxing & Self-Defence)

No prior experience necessary! No dance partner needed!
Get the diversity of skills and confidence of movement you need to succeed in today's movie business!

Women's Wear: Medium heel leather or suede bottom shoes, and also bring flexible/smooth sneakers; Comfortable/flexible clothes

Men's Wear: Oxford leather bottom shoes, dance shoes, and also bring flexible/smooth sneakers; Comfortable/flexible clothes

For more info & registration contact:

Dan Yonah Ben-Dror Marshall, Actor / Dancer / Martial Artist / Model / Singer / Choreography / Producer
C/O 327 Saint Paul Street, Apt. 2, Brookline, MA 02446

Cell: (617) 642-1444 E-Mail: Dan.Yonah.Marshall@GMail.com

MySpace: http://www.myspace.com/dan_y_marshall

Websites: <http://www.BCCAonline.com> <http://www.FreEMotion-LibrEMocion.org>



Perks: Attend this class & receive free entry to Dan's ongoing Thursday 9:15 to 10:15 p.m. classes at Mojitos Night Club (48 Winter St., Boston – www.mojitosboston.com), or reduced \$5 admission to Latin Night at Mojitos Night Club: 10:15 p.m. to 2 a.m.!

Dan Yonah Ben-Dror Marshall is the Co-Founder and Executive Artistic Director of the Brookline/Greater Boston Community Center for the Arts (BCCA - www.BCCAonline.com) and of FreEMotion/LibrEMoción Repertory Company (www.FreEMotion-LibrEMocion.org). A life long student, performer, choreographer, and teacher of styles and fusions of Jazz dance, Funk, Latin, Hip Hop, Ballroom, Ballet, Modern, Tap, World/Folk, Dan has produced/directed numerous variety shows and workshops. Some of his credits include: direction/production/choreography of “Café Latino”, a premier collaboration between his Latin-Jazz dance company, FreEMotion, Tango Fever & Tango Mundo dance companies, and two Latin orchestras; original choreography for Boston and Colorado productions of “Fiddler on the Roof”; Folk Waltz suite choreography and dancing for the Amherst Ballet Theatre Company with music by the Springfield Symphony Orchestra; and musical theater performances with Arena Civic Theater and The Country Players, in Western MA. As an engineering student at UMass Amherst, Dan completed the full curriculum of BFA dance courses, as well as instructed Israeli & International Folk Dance for the Performing Arts Division for five years, producing many great performances with his students and collaborating musicians and singers. Dan’s 24-year diverse martial arts training extends from traditional and modern styles of Chinese Kung Fu (Wu Shu) – Nam Pai Shaolin, Ba Ji Chuan, Pi Qua, Praying Mantis, Hua Mountain Style, Tai Chi, Hung Gar, Eagle Claw, Northern (Long) Fist (Chang Chuan), Southern Fist (Nan Chuan), and Long (Bow) Staff, Spear, and Double Broadsword Wu Shu weapons forms and applications – to Japanese Judo and Karate. Dan has taught and Kung Fu and Cardio Kickboxing to all ages for over 10 years. In 1998 he joined the Boston Kung Fu Tai Chi Institute, and studied, taught, and competed under the guidance of Sifu Yao Li. Dan has enjoyed the great synergy between martial arts and dance, which has drawn him closer to the modern Chinese Kung Fu art of Wu Shu. Dan holds a BA in Mechanical Engineering and has completed two years of Northeastern University’s MA program in Computer Engineering. In addition to his ongoing artistic pursuits, Dan works as a part-time consultant in various fields, including non-profit development and artist space creation, and is heading a capital campaign to re-establish the BCCA at a new Boston facility.